

# English Department Newsletter

8 September 2010



The newsletter is published biweekly throughout the academic year.  
The next issue will appear on Wednesday, 22 September 2010.

## MEETINGS AND EVENTS

**Poet, novelist, and essayist Will Alexander will read from his work on Friday, 17 September at 2 pm in Bacon 115.** The only child of working class parents, Alexander grew up in South Central Los Angeles where his exposure to surrealist poetry and the works of Bob Kaufman, Octavio Paz, and Francophone Negritude writers such as Aimé Césaire and Jean-Joseph Rabéarivelo influenced his poetry and his visual art. The reading is sponsored by Buffalo State College English Department, Just Buffalo Literary Center, and supported by the BSC Auxiliary Services Grant Allocation Committee.



As part of Buffalo's *Curtain Up!* weekend of theatrical events, **Lisa Berglund will be narrating "An Evening of Gilbert & Sullivan"** at the Riviera Theatre and Performing Arts Center, 67 Webster Street, N. Tonawanda. The program of choral and small ensemble selections from the Savoy



Operas will be presented by Opera-Lytes Saturday, 11 September at 8 pm and Sunday, 12 September at 2 pm. Tickets are \$20; discounted student rates are available. For tickets, call the Riviera at 692-2413.

**The Anne Frank Project** will explore "Our Shared Humanity," 15-17 September. Speakers include **Heidi Dietz-Faletti**. For more information and a schedule of events, visit the project's [website](#).

**Charles Bachman** will read from *A Marked Peculiarity* as part of the Rooftop Poetry series, 22 September, in Butler Library.

**Ujima Theatre will give BSC students, faculty, and staff discounted tickets for the first show of the season, *Ruined***, by Lynn Nottage, winner of the 2009 Pulitzer Prize for Drama. A rain forest bar and brothel in the brutally war-torn Congo is the setting for a play inspired by interviews Nottage conducted in Africa with Congo refugees. Lorna C. Hill directs. Performances will be given 17 September – 10 October; discounted tickets are \$9 for students and \$15 for faculty and staff; BSC ID must be presented at time of purchase. For reservations call the Ujima Box Office at 883-0380 or visit [www.ujimatheatre.org](http://www.ujimatheatre.org).

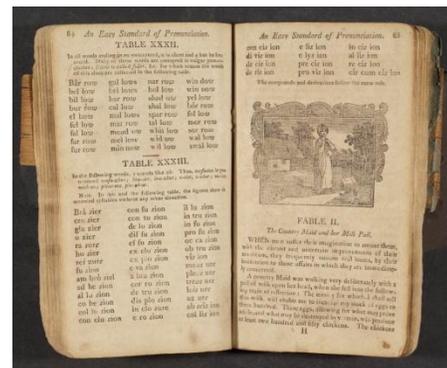
Ujima will also hold talkbacks for any groups attending. E-copies of the play are available through the BSC Bookstore. Students need only go to the bookstore, give them the name of the play, pay for a copy, then go home and download.

**Playhouse of American Classics** expands to runs of two weekends this season, and will now stage “Full Productions” (actors will no longer read from scripts). The first performance of the season, **Paul Osborn’s fable *On Borrowed Time***, will be presented at the Buffalo and Erie County Historical Society on October 29, 30 & 31 and November 5, 6 & 7. For tickets and other information, call 873-9644, ext. 301.

## REMINDERS and USEFUL INFORMATION

In order to complete your files for **discretionary merit review**, submit your teaching evaluation scores to the office as soon as possible.

**The Northeast American Society for Eighteenth-Century Studies** will hold its 2010 annual meeting at the Hyatt Regency in Buffalo, **21-23 October 2010**. This conference is being organized by faculty from Buffalo State (**Lisa Berglund** and **Mark Fulk** in English and **Andrew Nicholls** in History), together with faculty from the University at Buffalo and Canisius College. The conference theme is “Inquiry, Pedagogy, Exploration: Studying the Eighteenth Century.” For more information and the preliminary program, visit the [conference website](#).



**Free one-day registration is available to Western NY graduate students and secondary school teachers;** details are posted on the site.

The **National Endowment for the Humanities** supports undergraduate course development in the humanities through two grant programs: Enduring Questions Course Grants (up to \$25,000, for new courses) and Teaching Development Fellowships (up to \$21,000 for existing courses). Research undertaken as a part of the project may involve engaging with fundamental texts or sources, exploring

related subjects or academic disciplines, or cultivating neglected areas of learning. Research in any area of the humanities is welcome. The deadline for the new course grant is 15 September and for the existing course grant, 30 September. For more information and instructions, visit [http://www.neh.gov/grants/guidelines/TD\\_Fellowships.html](http://www.neh.gov/grants/guidelines/TD_Fellowships.html)

## FACULTY ACTIVITIES (how we spent our summer vacations)

**CONGRATULATIONS!** **Charles Bachman** has been awarded the President's Award for Excellence in Advancement of Equity and Campus Diversity; **Craig Werner** has won the President's Award for Excellence in Service to the College; and **Susan Leist** has been awarded the rank of SUNY Distinguished Teaching Professor.

**Ann Colley** has been awarded a Senior Academic Fellowship for the spring semester of 2011 at Wolfson College, University of Cambridge. She spent her summer (pseudo) vacation in London (gave paper at the Alpine Club), Leicester, Manchester, Liverpool, Glasgow, Orkney Islands, Stirling (gave paper at Stevenson conference), and Geneva. "Then in late July went to Nova Scotia where I sat biting my nails



because I had to answer queries from the copyeditor and did not have my manuscript with me (did not expect him to be so efficient), had to drive 25 miles to find a computer with internet connection, and generally became anxious that I would miss the publisher's deadlines and delay publication of the book."

Also, an exhibit of **Ann Colley's travel photographs**

from Morocco is on exhibit in the Butler Library for the month of September. Look in the case on the lobby wall.

**Susan Leist** traveled extensively this summer. She hit the Bahamas, Honduras, Belize, Cancun and the Caymans in Mexico and California. She was not too sorry that she missed much of the hottest Buffalo summer in living memory. She did finish preparing her book manuscript. *A Nurturing Blight: How the One-Room School Experience Can Inform Modern Educators* will be published sometime this fall. She is looking forward to dying onstage YET AGAIN this fall in *On Borrowed Time* at the Playhouse of American Classics in October.

**Karen Sands-O'Connor** spent the summer learning how the Victorian period smelled. And it was not pretty.

**Michele Ninacs** spent 10 days in Israel, touring and presenting at the International Forum for Academic Writing (IFAW) Conference “Academic Writing in Multicultural Contexts and Beyond.” Because Americans are world leaders in Composition Studies, the Israelis are very interested in all things involving America and comp theory, research and pedagogy.

**Terry McDonald** had a nightmare of a summer with his sister dying, a high school friend dying a week later and, one more week later, ending up in Kenmore-Mercy with an emergency appendectomy with “complications.” He’s very relieved that school is starting and hopes this marks the end of the surprise horrors of the past three months “vacation.”

**Kim Chinquee** the summer in Viroqua, Wisconsin: writing, running, canoeing, hiking, spending time with family. Kim is one of the new Assistant Editors at [Rick Magazine](#) (formerly Mississippi Review). She will be reading at the [Salem Literary Festival](#), September 17-19.

After directing *The Gondoliers* at Alleyway Theatre in June, **Lisa Berglund** taught summer school, squeezed in a week at the beach and a week at Columbia’s Rare Book Room, and presented a paper on annotations in early American dictionaries at the SHARP conference in Helsinki, where she was able to spend an extra five days being a tourist. Her paper “Hester Lynch Piozzi’s *British Synonymy* in Imperial France” has been accepted for publication in the 2010 issue of the refereed journal *Dictionaries*.

**Jennifer Ryan** vacationed in Sunset Beach, NC, and Chicago with her family; got friendly with some wildlife in Denali Park, Alaska; and did research at the MSU Libraries and the Library of Congress. She also had an article on the graphic novel *Truth: Red, White, and Black* accepted to *College Literature*; it will appear in an upcoming issue on Visual Literatures.

## STUDENT AND ALUMNI NEWS

**The Buffalo State English Department has established an alumni group** to support the BSC English Department, to encourage active participation of alumni in presentations, programs, and social events, to encourage students to become active, lifelong supporters of the BSC English Department, and to promote mentoring, professional collaboration, and learning. The group encourages alumni to participate in upcoming social gatherings, mentoring opportunities, newsletters, and other events. Find the group on Facebook by searching for "Buffalo State English Department Alumni Group" (please note that this is a closed group for BSC

and you must request to join) and on Twitter at <http://twitter.com/EnglishAlumni>. Also coming soon, a blog! <http://www.bscenglishalumni.blogspot.com/>,

If you are interested in participating in the alumni group, in any capacity, drop a line to [BSCEnglishAlumni@gmail.com](mailto:BSCEnglishAlumni@gmail.com) or once you have joined the Facebook group, leave a wall post. Please keep an eye out for the alumni information update/survey which will be posted soon on Facebook & the BSCEDA blog and will be sent out through the department's listerv! Also, if you are interested in being a speaker (or reader) at a future BSCEDA event, let us know!

**Aimee Levesque** (BA 2007, MA 2009) has been accepted into the doctoral program at the University at Buffalo for Learning and Instruction, a multidisciplinary degree that will merge Elementary Education with librarianship, English, and serving those disabilities.

**Alumni!—We want to share your news!** Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

English Department Newsletter  
Buffalo State College  
Compiled by Lisa Berglund  
[berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

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## MEETINGS AND EVENTS

### *Charles Bachman*

This year's first lecture in the English Department's ongoing lecture series "Conversations in and out of the Disciplines" will be on **Friday, September 24 at 3 p.m. in KH 320**. The speaker will be **Judith Walsh, a member of our prestigious Art Conservation Department**. Her talk, "**American and Modern: The Legacy of Winslow Homer,**" should be of interest to those fascinated by American culture and art as well as to those who think about the concept of the modern.



Saturday, 25 September, Robert Hirst, general editor and curator of the Mark Twain Project, will give a **lecture and sign copies of his new book *Mark Twain in Buffalo***. The 2 pm lecture is free. For more information, visit [www.buffalolib.org](http://www.buffalolib.org).

**Ujima Theatre will give BSC students, faculty, and staff discounted tickets for the first show of the season, *Ruined*, by Lynn Nottage, winner of the 2009 Pulitzer Prize for Drama.** A rain forest bar and brothel in the brutally war-torn Congo is the setting for a play inspired by interviews Nottage conducted in Africa with Congo refugees. Lorna C. Hill directs. Performances will be given 17 September – 10 October; discounted tickets are \$9 for students and \$15 for faculty and staff; BSC ID

must be presented at time of purchase. For reservations call the Ujima Box Office at 883-0380 or visit [www.ujimatheatre.org](http://www.ujimatheatre.org).

Ujima will also hold talkbacks for any groups attending. E-copies of the play are available through the BSC Bookstore. Students need only go to the bookstore, give them the name of the play, pay for a copy, then go home and download.



**Booktoberfest**, an evening of bratwurst and brews to support the literacy initiatives of **Project Flight**, will be held Friday, 30 September, 5:30 – 8:30 PM at Shea’s Performing Arts Center. Tickets are available at [www.booktoberbest.com](http://www.booktoberbest.com).

**Los Angeles poet Wanda Coleman** will give a reading and book-signing at 12:15 p.m. on Thursday, October 14, in the Assembly Hall of the Student Union.

To date, Ms. Coleman has published more than 15 books, including ten books of poetry. She has won a National Endowment for the Arts grant, a Guggenheim fellowship, the Harriette Simpson Arrow prize for fiction, and the Lenore Marshall Poetry Prize from the Academy of American Poets. In 2003, she became the first literary fellow of the City of Los Angeles Department of Cultural Affairs. Ms. Coleman will read from *Imagoes* (1983), *Mercurochrome* (2001), and *Ostinato Vamps* (2003).



**The Mosaic Event** is an evening of silent and live auctions of work by Western New York artists, hors d’oeuvres and wine, and music by the Comtois Jazz Ensemble will be held to support the **Family Justice Center**’s mission of providing free, one-stop

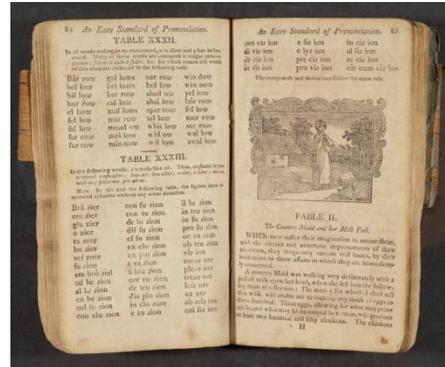


services to victims of domestic violence. The event will take place Thursday, October 21, 5:30–8:30 pm, \$35 Asbury Hall, 341 Delaware Avenue, Buffalo, NY. For more information visit [mosaicbuffalo.com](http://mosaicbuffalo.com) or call (716) 558-5281.

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## FACULTY ACTIVITIES

Peter Ramos won a two-week fellowship-residency for poetry at the VCCA (Virginia Center for the Creative Arts). Peter was there in early July, working on a new book of poems and some critical articles: "It was wonderful--had time to write, read, sleep, think, swim, hang out with visual artists, musicians and writers. It felt like an expensive rehab for celebrities, only we were served real wine for dinner. Diane kindly watched our son while I was there. I returned the favor when she went away to Yale for a week and then Alberta for another week to do her research."

Lorna Perez taught the McNair Writing Workshop in June, and then spent much of the rest of her summer writing and travelling. She spent a week in the California Central Valley (where she grew up) with her family, notably her teenage nieces and nephews, and then in August she traveled to Sydney and the Blue Mountains of

Australia, where she got to pet wallabies, ride water taxis, take in a show at the Opera House, and overall enjoy life (though she did not try Vegemite).

*Idiogest*, **Ed Taylor's** poetry collection was published over the summer, and his fiction and poetry appeared in the *periodicals Pif, Elimae, Anemone Sidecar, Emergency Almanac*, and elsewhere. His essay "Painting My Age" was accepted by *North American Review*, and he reviewed novels by David Mitchell, Jon Clinch, and Gary Shteyngart for *Rain Taxi* and the *Buffalo News*. He also taught three classes, painted his house, and built a bathysphere in his living room using only Legos and saliva.

At the upcoming MLA Annual Convention in Los Angeles, **Barish Ali** will present the paper "What is World Literature? Teaching Orhan Pamuk's *My Name is Red* as the Other Text." It's part of a Special Session on "Teaching Orhan Pamuk." The panel will take place at 12:00-1:15 p.m., January 8, in the LA Convention Center room 404A. If you'll be at the convention, Barish hopes you can listen to his talk!

## STUDENT AND ALUMNI NEWS

**Sigma Tau Delta, Alpha Pi Chi** will hold its general meetings on the first and third Mondays of every month, at 6:30 in the evening, in the Student Union Food Court (near the fireplace). Immediately following the general meeting, will be the new Sigma tau Delta Salon, an open forum for intellectual/artistic conversation and banter. Please encourage your students to contact [Lorna Perez](#) if they are interested. (Informational and sign-up sheets also are available on the door of KH 303B).

The weekly coffee sales will begin soon, so keep your eyes open for our charming, caffeine-providing students.

**The Buffalo State English Department has established an alumni group.** The group encourages alumni to participate in upcoming social gatherings, mentoring opportunities, newsletters, and other events. Find the group on Facebook by searching for "Buffalo State English Department Alumni Group" (please note that this is a closed group for BSC and you must request to join) and on Twitter at <http://twitter.com/EnglishAlumni>. Also coming soon, a blog! <http://www.bscenglishalumni.blogspot.com/>,

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Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

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6 October 2010



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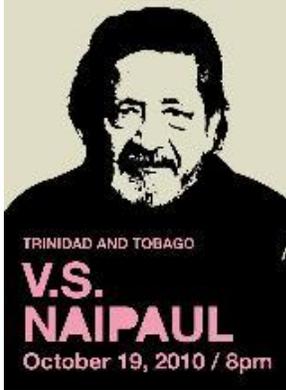
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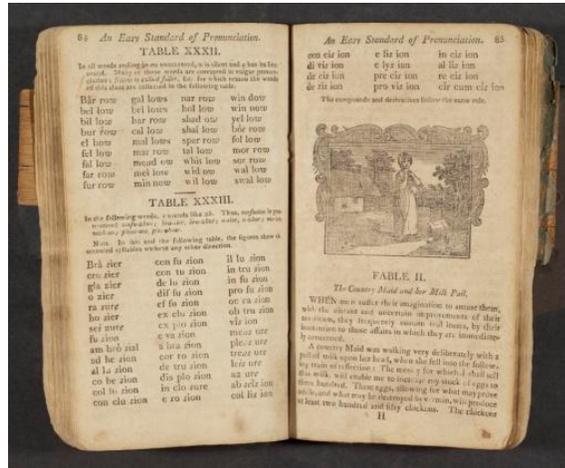
**Buffalo State students will read from their work on Wednesday, October 20 in Rockwell 305 at 4:30 pm.**



Just Buffalo provides student tickets to BABEL at the low price of \$10 per seat. Call 716-832-5400 to reserve tickets. BABEL events are held at Kleinhans Music Hall.

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Saturday's program should be of particular interest to students majoring in English and Social Studies Education. **Professor Patricia Johnston of Salem State College will speak on "Eighteenth-Century Studies Scholars Making a Difference in K-12 Education" on Saturday at 10:15 am**; her talk will focus on the NEH Summer Seminar for high school teachers. Other panels that afternoon also cover teaching-related topics.



Seven **MA and MS students from the Buffalo State English Department** will be reading scholarly papers at the conference.

**Free one-day registration** is available to Western NY and Ontario graduate students and secondary school teachers who present their IDs at the registration desk.

**The Mosaic Event** is an evening of silent and live auctions of work by Western New York artists, hors d'oeuvres and wine, and music by the Comtois Jazz Ensemble will be held **to support the Family Justice Center's** mission of providing free, one-stop



services to victims of domestic violence. The event will take place Thursday, October 21, 5:30–8:30 pm, \$35 Asbury Hall, 341 Delaware Avenue, Buffalo, NY. For more information visit [mosaicbuffalo.com](http://mosaicbuffalo.com) or call (716) 558-5281.

**Pulitzer Prize-winning poet Carl Dennis will read from his new book, *Callings*, at the Burchfield Penney Art Center on Sunday, 10 October, at 2 pm. The poetry reading is free and open to the public. As part of the David and Ruth Lampe Poetry Series, this reading is co-sponsored by the SUNY at Buffalo Poetry Collection.**



The next speaker in “Conversations in and out of the Disciplines” lecture series is **Professor Ed Standora, Department of Biology, who will talk about “Biotelemetry to Monitor Animal Behavior.”** Ed has traveled all over the world tracking various animals, including pandas in China. He has most recently been involved in tracking sea

turtles who were on their way to the oil spill! The lecture will be Friday, 22 October at 3 pm in Ketchum Hall 320.

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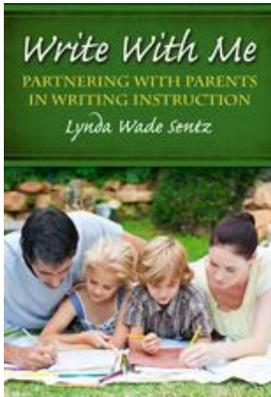
**The SEFA Campaign is underway**, and folks will find SEFA forms in their respective boxes. Please fill them out and return them to Kim Chinquee before November 10. Earlier is better.

## FACULTY NEWS and ACTIVITIES

**Maeruth Wilson**, emerita professor of English, passed away on Monday, 4 October 2010. Services will be held Saturday, October 9 at St. Margaret Roman Catholic Church, 1395 Hertel Ave, Buffalo, NY 14216.

"Physics," a story by **Kim Chinquee**, was published in the Fall 2010 issue of [Blip Magazine](#).

## STUDENT AND ALUMNI NEWS



For her Masters Project **Lynda Sentz** conducted a study of parents' attitudes and practices concerning writing. She continued her research after graduation, and the result is the publication of her book, *Write with Me*. The book, published by Eye on Education, presents innovative strategies for involving parents in their children's writing instruction. Elementary school teachers can use these strategies to expand writing instruction into the home and enlist parents as "writing role models" who help to reinforce classroom learning.

We are grieved to report that **Donnie Holland**, a recent graduate of the English Education program, and a former teacher at School 301 (Burgard High School) and School 131 (Academy School), passed away on Wednesday, September 22, 2010.

**Sigma Tau Delta, Alpha Pi Chi** will hold its general meetings on the first and third Mondays of every month, at 6:30 in the evening, in the Student Union Food Court (near the fireplace). Immediately following the general meeting, will be the new Sigma tau Delta Salon, an open forum for intellectual/artistic conversation and banter. Please encourage your students to contact [Lorna Perez](#) if they are interested. (Informational and sign-up sheets also are available on the door of KH 303B).

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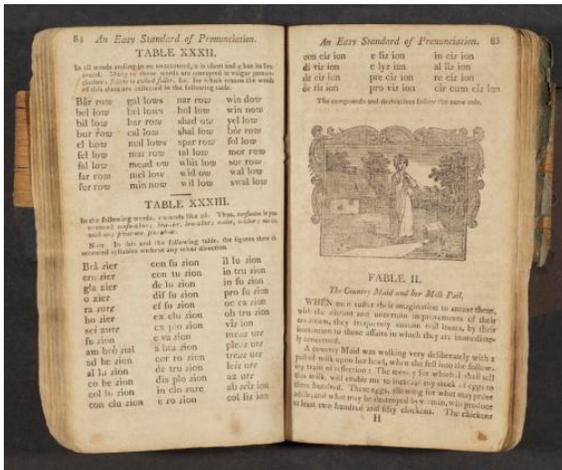
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*Graduate students and secondary school teachers from Western New York and Ontario may attend any one day of the conference AT NO CHARGE. Please prepare to show your school ID at the registration desk. This ONE DAY FREE ADMISSION includes all presentations, the book display, and coffee breaks. Tickets for the Saturday luncheon, if available, may be purchased at the registration desk for \$20.*

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**Aimable Twagilimana** gave one of the two keynote lectures at the inaugural conference of the Global Citizenship Institute that took place at the Adam's Mark Hotel, October 6-7. Sponsored by the University at Buffalo, Buffalo State College, and Harris Beach PLLC Attorneys at Law, the conference brought together more than 200 Western New York superintendents, principals, teachers, and other community leaders. The conference's two main themes were "social justice and responsibility" and "educational and cultural understanding." Aimable's keynote lecture was on "Global Citizenship, Human Rights, and Social Responsibility."

"Foment," a poem by **Mark Fulk**, was included in the 14 October of *Artvoice* and is available [here](#).

**Charles Bachman** did a poetry reading from A MARKED PECULIARITY and nature poems that will be part of a future volume, at Blue Mountain Lake, NY, Oct. 4. About thirty very appreciative people attended.

## STUDENT AND ALUMNI NEWS

**Sigma Tau Delta, Alpha Pi Chi** will hold its general meetings on the first and third Mondays of every month, at 6:30 in the evening, in the Student Union Food Court (near the fireplace). Immediately following the general meeting, will be the new Sigma tau Delta Salon, an open forum for intellectual/artistic conversation and banter. Please encourage your students to contact [Lorna Perez](#) if they are interested. (Informational and sign-up sheets also are available on the door of KH 303B).

**Alumni!—We want to share your news!** Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

English Department Newsletter, Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter

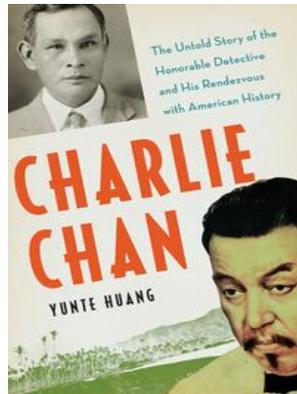
3 November 2010



The newsletter is published biweekly throughout the academic year.  
The next issue will appear on Wednesday, 17 November 2010.

## MEETINGS AND EVENTS

**Yunte Huang will discuss his acclaimed new study, *Charlie Chan: The Untold Story of the Honorable Detective and his Rendezvous with American History*, tomorrow, Thursday, November 4 at 1:40 pm in Ketchum Hall 320. This presentation is free and open to the public; seating is limited. It is sponsored by Buffalo State College English Department, Just Buffalo Literary Center, and supported by the BSC Auxiliary Services Grant Allocation Committee. Mr. Huang also will speak on Friday, November 5 at 7 pm at the Albright Knox Art Gallery; admission is \$5 (free to members) and includes screening of a Charlie Chan movie and a book-signing.**



**FINAL WEEKEND!** Playhouse of American Classics presents **Paul Osborn's fable *On Borrowed Time***, at the Buffalo and Erie County Historical Society on November 5, 6 & 7; Fridays and Saturdays at 7:30 pm, Saturdays and Sundays at 2:30 pm. The cast features PAC favorites: Paul O'Hern, Keith Elkins, Jon Summers, **Susan Leist**, Alaina Renee Miller, Suzanne L. Zybryzevney and Max Marko. For credit card ticket purchases and other information, call 873-9644, ext. 301.

Opera-Lytes' "**Opera on Broadway**" concerts, on November 12, 13 and 14, include choruses and solos from shows like *Porgy and Bess*, *South Pacific*, *Rent*, *Carousel*, *A Little Night Music*, *Kismet*, *La Boheme* and *Miss Saigon*. Among the soloists are post-baccalaureate student **Sára Kovasci** singing music from *The Phantom of the Opera* and *The Pirates of Penzance*, and **Lisa Berglund** performing the Habanera from *Carmen Jones* and featured in "The Ballad of Sweeney Todd." For ticket information and venues visit [www.operalytes.com](http://www.operalytes.com).

The next speaker in “Conversations in and out of the Disciplines” lecture series will be **Dana Symons, talking about Robin Hood**, at 3 pm on 19 November in Ketchum Hall 320.

Just Buffalo provides **student tickets to BABEL** at the low price of \$10 per seat. Call 716-832-5400 to reserve tickets. BABEL events are held at Kleinhans Music Hall. The next speaker is **Maxine Hong Kingston** on 1 December.



## REMINDERS and USEFUL INFORMATION



**The SEFA Campaign is underway**, and folks will find SEFA forms in their respective boxes. Please fill them out and return them to Kim Chinquee before November 10. Earlier is better.

Here's something to share with your classes: a video excerpt from a production of *A Midsummer Night's Dream* at the University of Kansas that uses **Shakespeare's (conjectural) original pronunciation**. The link's on the *Visual Thesaurus* [here](#).

## FACULTY NEWS and ACTIVITIES

Congratulations to the following faculty, who were recommended for merit increases by the discretionary committee and the dean: **David Ben-Merre, Lisa Berglund, Kim Chinquee, Ann Colley, Mark Fulk, Theresa Harris-Tigg, Jennifer Ryan** and **Aimable Twagilimana**

**Ann Colley's** chapter “Robert Louis Stevenson’s South Seas Crossings” has just appeared in *Victorian Hybridities: Cultural Anxiety and Formal Innovation*, eds. U. C. Knoepfelmacher and Logan D. Browning. The book is published by The Johns Hopkins University Press.

The newest issue of *College Literature* (Fall 2010) includes **Peter Ramos' article on Kate Chopin**: “Unbearable Realism: Freedom, Ethics and Identity in *The Awakening*.” Check it out on [Project Muse](#).

As part of the Anne Frank Project this year, **Heidi Dietz-Faletti** gave a presentation entitled “The Nazi Propaganda Machine and Biographical Cinema.” It focused on the propaganda strategies of three Nazi martyr films based on the era of struggle between the Nazis and the Communists.

## STUDENT AND ALUMNI NEWS

**Sigma Tau Delta, Alpha Pi Chi** will hold its general meetings on the first and third Mondays of every month, at 6:30 in the evening, in the Student Union Food Court (near the fireplace). Immediately following the general meeting, will be the new Sigma Tau Delta Salon, an open forum for intellectual/artistic conversation and banter. Please encourage your students to contact [Lorna Perez](#) if they are interested. (Informational and sign-up sheets also are available on the door of KH 303B).

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# English Department Newsletter

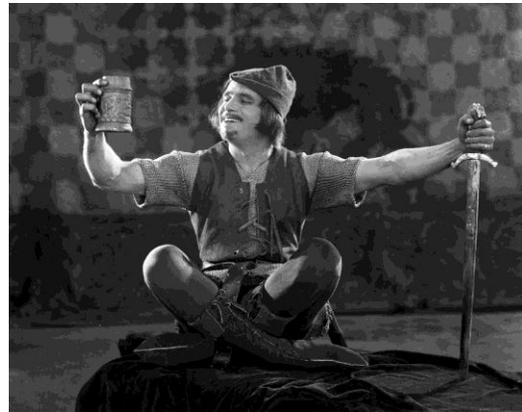
17 November 2010



The newsletter is published biweekly (more or less) throughout the academic year.  
The final issue of the semester will appear on Wednesday, 8 December 2010.

## MEETINGS AND EVENTS

The next speaker in the “Conversations in and out of the Disciplines” lecture series will be **Dana Symons, talking about Robin Hood**, at 3 pm THIS FRIDAY, 19 November in Ketchum Hall 320.



Buffalo State creative writing **students will be reading from their work** on Monday, November 29 at 4:30 pm in Rockwell 305.

Just Buffalo provides **student tickets to BABEL** at the low price of \$10 per seat. Call 716-832-5400 to reserve tickets. BABEL events are held at Kleinhans Music Hall. The next speaker is **Maxine Hong Kingston** on Wednesday, 1 December.

Ann Goldsmith

will read from her new book

*The Spaces Between Us*

at the Burchfield Penney Art Gallery, Sunday, November 21 at 2 PM

The event, part of the David and Ruth Lampe Poetry Reading Series, is free and open to the public.

## REMINDERS and USEFUL INFORMATION

**The Harry Ransom Center at the University of Texas at Austin** annually awards over 50 fellowships to support research projects that require substantial on-site use

of its collections. The fellowships support research in all areas of the humanities, including literature, photography, film, art, the performing arts, music, and cultural history. **Fellowships range from one to three months, with stipends of \$3,000 per month.** Also available are \$1,200 to \$1,700 travel stipends. Complete applications for the 2011-2012 Research Fellowships in the Humanities must be received by February 1, 2011. For more information about the fellowships or the Ransom Center's collections, visit their [webpage](#) or contact [Bridget Gayle](#).

Each summer, the **National Endowment for the Humanities supports national residential seminars and institutes for faculty who teach American undergraduates.** These study opportunities allow faculty and a select number of graduate students to increase their knowledge of current scholarship and advance their own teaching and research. Participants in these two- to six-week projects receive stipends to help cover travel and living expenses. For information on the 21 different seminar opportunities available in Summer 2011, please visit the [NEH website](#).



**The English Department's Holiday Party will be held Monday, December 13, in the Fireside Lounge in the Campbell Student Union, from 5-7pm. Alumni are invited. Bring a dish to share.**

## **FACULTY NEWS and ACTIVITIES**

**Ed Taylor** will be attending the Lilly Conference on the Scholarship of Teaching and Learning in Oxford, Ohio (at Miami University), November 18-21.

The Buffalo Chapter of the National Association of Female Executives (NAFE) is honoring **Theresa Harris-Tigg** with its 2010 Award for "Distinguished and Exemplary Service in Educational Leadership." The award will be given at their Holiday Gala Dinner Dance on Saturday, December 11, 2010 at Classics V Banquet Center in Amherst, NY.

Also, Theresa is co-author with Dr. Satasha Green, and Dr. Erica Simon of a paper entitled "Are Institutions of Higher Education Faculty Developing Cultural Competence?" which has been accepted for presentation at the 2011 American Educational Research Association (AERA) Convention in New Orleans. AERA received more than 11,000 submissions this year. The paper has been placed in a Poster Session titled "Innovative Technologies and Training in Teacher Education."

In September two of **Charles Bachman's** poems were published in *The Road Less Travelled*, an online journal of formalist poetry. On Wednesday, November 3, Charles gave a presentation on Native American stories appropriate for grades 1 through 6, to students in EDU 612: Literacy in the Primary Grades, a course taught by Onondaga colleague Dr. Lloyd Elm.

In her capacity as executive secretary of the Dictionary Society of North America, **Lisa Berglund** attended the annual meeting of the American Council of Learned Societies' Council of Academic Officers in Vancouver, 4-7 November, where she ate salmon and discussed the implications of electronic media for learned societies.

**Craig Werner** received a discretionary salary adjustment recommended by the dean (apologies for not including him in last issue's list).

## STUDENT AND ALUMNI NEWS

Fiction by students **Erik Wahlstrom** and **Thomas Luckie** (and also by **Dr. Kim Chinquee**) is forthcoming in [Broken Pencil](#). Erik Wahlstrom's piece "Wolf," which was published in [elimae](#), has been nominated for a Pushcart Prize. **Eric Beeny's** poetry collection *Of Creatures* was recently published by Gold Wake Press, and *Snowing Fireflies* was published by Folded Word Press.

**Sigma Tau Delta, Alpha Pi Chi** will hold its general meetings on the first and third Mondays of every month, at 6:30 in the evening, in the Student Union Food Court (near the fireplace). Immediately following the general meeting, will be the new Sigma Tau Delta Salon, an open forum for intellectual/artistic conversation and banter. Please encourage your students to contact [Lorna Perez](#) if they are interested. (Informational and sign-up sheets also are available on the door of KH 303B).

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English Department Newsletter, Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter

8 December 2010



The newsletter is published biweekly (more or less) throughout the academic year. The first issue of the spring semester will appear on Groundhog Day, 2 February 2011.

## MEETINGS AND EVENTS



The English Department's Holiday Party will be held Monday, December 13, in the Fireside Lounge in the Campbell Student Union, from 5-7pm. Alumni are invited. A signup sheet for food and drink contributions is available in the office.

The **Wordflight Reading Series** presents **David Lampe** and Deborah Osborne reading their work at December 13 at 7 pm at Crane Branch Library, 633 Elmwood Avenue. Open-mic reader signup will begin at 6:45 pm. The event is sponsored by Just Buffalo.

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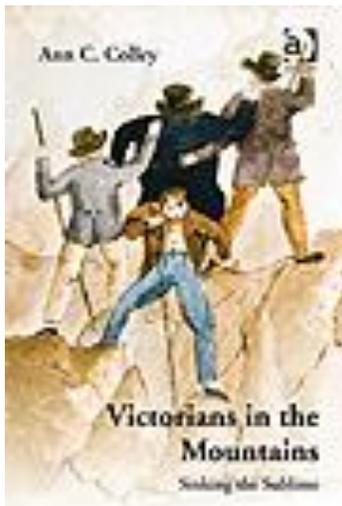
## FACULTY NEWS and ACTIVITIES

**Two articles by Lisa Berglund** were published in peer-reviewed journals this month. They are: “*British Synonymy in Imperial France*,” *Dictionaries* 31 (2010): 69-86, a study of the 1804 French edition of Hester Lynch Piozzi’s 1794 thesaurus (the first original thesaurus in English); and a comparison of Piozzi and James Boswell’s biographies of Samuel Johnson, entitled “*Oysters for Hodge, or, Ordering Society, Writing Biography and Feeding the Cat*,” *Journal of Eighteenth Century Studies* 33:4 (2010): 631-645. This essay, which examines the biographers’ treatment of racial, social and species hierarchies, appears in a special issue of the journal on “*Animals in the Eighteenth Century*.”



This month Ashgate published **Ann Colley’s *Victorians in the Mountains: Sinking the Sublime***. Here’s the publisher’s blurb:

Ann C. Colley examines the shift away from the cult of the sublime that characterized the early part of the nineteenth century to the less reverential perspective from which the Victorians regarded mountain landscapes.



In Part One, Colley mines diaries and letters to interrogate how everyday tourists and climbers both responded to and undercut ideas about the sublime, showing how technological advances like the telescope transformed mountains into theatrical spaces. Colley’s examination of the Alpine Club archives, periodicals, and other primary resources also offers a more complicated and inclusive picture of female mountaineering in the latter part of the century.

In Part Two, Colley turns to John Ruskin, Gerard Manley Hopkins, and Robert Louis Stevenson, whose writings about the Alps reflect their feelings about their Romantic heritage and sheds light on their ideas about

perception, metaphor, and literary style. Colley concludes by offering insights into the ways in which expeditions to the Himalaya affected people's sense of the sublime, arguing that these individuals were motivated as much by the glory of Empire as by aesthetic sensibility.

**Kim Chinquee's** stories "I Wanted to Believe This Was My Life" and "Lock Box" were published this week in [Used Furniture Review](#).



A crowd turned out in the middle of a very snowy afternoon on Monday, 6 December, to honor **Geraldine Bard** and **Susan M. Leist**, who are retiring this year. Champagne was drunk and memories shared; thanks to the department staff for organizing the party, and most of all to our two colleagues for their years of invaluable contributions to the college and the profession.



Top: Geraldine Bard; Above, from left, Marcia Gliszczynski, Barbara Bontempo, Susan Leist, and her daughter Sue Leist. Craig Werner is lurking in the background. Thanks to Chuck Leist for the photos.

# STUDENT AND ALUMNI NEWS

**News from Sigma Tau Delta, Alpha Pi Chi Chapter (the English Department Honor Society):** Sigma Tau Delta has started a book review blog, [Book Autopsy](#).

If you'd like to contribute a review, submit your work to [Buffalostate1871@gmail.com](mailto:Buffalostate1871@gmail.com).

Five students have qualified for early induction (they will be formally inducted at next May's ceremony). Congratulations to **Jennifer Acosta, Thomas Dennis, Amy Widman, Timea Kernacova, and Roy Bakos.**



And the Sigma Tau Delta Giving Tree Drive is still underway. Please donate hats, scarves, mittens or non-perishable food items for the City Mission in the box in the main English Department office.

**Alumni!—We want to share your news!** Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

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# English Department Newsletter

2 February 2011



The newsletter is published biweekly throughout the academic year.  
The next issue will appear on 16 February 2011.

## MEETINGS AND EVENTS



**Paris in the 1920s is the theme of the 7<sup>th</sup> annual James Joyce Birthday Celebration**, coming to the Albright Knox Art Gallery this Friday, 4 February. The festivities begin at 1 pm and run till after 10 pm; among the presenters are **David Ben-Merre**, speaking on “James Joyce and Albert Einstein: At the Crossroads,” at 4 pm; and **Laurence Shine** and Mariann Smith, the AK Curator of Education, speaking on “Paris Exposition: Joyce Among the Artists,” at 6 pm. The event is free to AK members and \$5 for non-members.

**Playhouse of American Classics** and the Buffalo and Erie County Historical Society present **the suspense classic *Angel Street***, well-known as the Oscar-winning film *Gaslight*. The production stars Buffalo State alumna Diane Gaidry as Mrs.

Manningham; other Buffalo State alumni in the production are Bethany Sparacio and Karen Ray Bailey as the two maidservants and Claudia Marschall and Scott Wood, design coordinators. PAC’s artistic director **Terence McDonald** is the stage director.

Performances are February 4 & 11 at 7:30 p.m., February 5 & 12, at 2:30 & 7:30 p.m., and February 6 & 13 at 2:30 p.m. For ticket information, call 873-9644, Ext. 301.

**Lisa Berglund, mezzo-soprano, is a soloist** in two concerts next weekend. On Friday, 11 February, Opera-Lytes presents its annual Valentine’s benefit for Amherst Community Church, at 7:30 pm; the program of choral and solo music features love songs from Broadway. For more information, visit [www.operalytes.com](http://www.operalytes.com). And singers and instrumentalists of the Chromatic Club of Buffalo celebrate composers with 2011 anniversaries, including Mozart, Vivaldi, Cole Porter and Gilbert & Sullivan. That concert will be given at the Montante Cultural Center on Main Street at 3 pm on Sunday, 13 February.

Just Buffalo provides **student tickets to BABEL** at the low price of \$10 per seat. The next speaker is Haitian novelist **Edwidge Danticat** on 25 March. Call 716-832-5400 to reserve tickets. BABEL events are held at Kleinhans Music Hall.

Mark your calendars for this semester's series of "**Conversations in and out of the Disciplines**": the talks will be given on 18 March, 22 April, and 29 April at 3 pm in Ketchum 320. Faculty and graduate students are invited.

## REMINDERS and USEFUL INFORMATION

Faculty, please remember to pay your English Department dues; they are tax deductible. Consult [Maureen Lougen](#) for more information.

## FACULTY NEWS and ACTIVITIES

At the annual MLA convention, **Barish Ali** and **Ann Colley** stopped in to hear **Lisa Berglund's** paper "'I am lost without my Boswell': Samuel Johnson and Sherlock Holmes." Barish also gave a paper, titled "What is World Literature? Teaching Orhan Pamuk as the Other Text." The well-attended panel featured Azade Seyhan (Bryn Mawr College) as a respondent. To name drop a bit more (since that's what people at MLA do: name drop and dress funny), Bruce Robbins (Columbia) and David Damrosch (Harvard) also attended and contributed to a lively discussion. Damrosch, a close friend of Pamuk, put the panel chair into immediate contact with editors from the MLA and now an *Approaches to Teaching Pamuk* volume based on the session, with essays already promised by Robbins and Damrosch, is in the works. And then Barish brought Leyla to Minnie Mouse's castle.

**Charles Bachman** spent a week in January in Santa Fe, where he read his poetry at the Santa Fe Indian School, and had family dinner and long, enriching conversations (he mainly listened) with two elders on the Cochiti Pueblo.

**Ed Taylor** has been nominated for a Pushcart Prize, for an essay published in the fall 2010 issue of the *North American Review*.

In November 2010, **Sue Schroeder** presented a paper entitled "Inquiry for Socially Responsive Learners" at the Annual Conference of the National Council of Teachers of English in Orlando; the panel focused on "Expectations and Negotiations: Teachers and Students Creating Connections through LGBT Inquiry." Back in June, Sue organized a conference at Buffalo State for the Women in Literacy and Life Assembly (WILLA) of NCTE. Attendees drafted "Guidelines for a Gender Balanced Curriculum," a policy brief with a new literacies framework. The draft is now being finalized. Finally, Sue's review of *Unstandardizing Curriculum: Multicultural Teaching in the Standards-Based Classroom*, by Christine Sleet, is forthcoming in *Urban Education*.

**Mark Fulk** completed an invited review of Philip Roth's novel *Nemesis*, for *Shofar: An Interdisciplinary Journal of Jewish Studies*. He has been invited to York, Maine in May 2012 to give a keynote address and to chair a panel at the May Sarton Centennial.

Kim Chinquee was the featured fiction writer at “Talking Writing”; here’s her [interview](#) and her [story](#) “Some Days He Could See.” Kim’s interview for the article “Exploring the World of Flash Fiction” for the *Writer’s Digest 2011 Novel & Short Story Writer’s Market* has just been released. Her story/ies “Mercy, (Somebody)” was/were published in [The Good Men Project](#): (visit the site to understand the slashes...) and her story “Cowboy” was published in the *Massachusetts Review*.



## STUDENT AND ALUMNI NEWS

The **English Department Alumni Reception** will be held on 18 March at 6 pm in the Donald Savage Flexible Theater. After refreshments and an open bar, walk over to the Warren Enters Theater to enjoy a performance of Shakespeare’s *Julius Caesar*, directed by Drew Kahn. Details are forthcoming.

**Sigma Tau Delta, Alpha Pi Chi Chapter (the English Department Honor Society)** has started a book review blog, [Book Autopsy](#). If you’d like to contribute a review, submit your work to [Buffalostate1871@gmail.com](mailto:Buffalostate1871@gmail.com).

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# English Department Newsletter

16 February 2011



The newsletter is published biweekly throughout the academic year.  
The next issue will appear on 2 March 2011.

## MEETINGS AND EVENTS

There will be a **meeting of the Graduate School** on Friday, February 18, at 3:00 p.m. in Butler Library 210. **All graduate faculty are invited to attend.** Topics to be considered include the thesis electronic submission process, feedback from the student survey, updates on student issues, policies (including graduate faculty status), and programs.

A **Reading of Poetry and Short Fiction by Buffalo State students** will take place on Thursday, February 24, at 4 pm in Ketchum 218.

**Poet and novelist Kazim Ali will read from his work** on Friday, February 18 at 2 pm in Ketchum 320. He is an assistant professor of Creative Writing at Oberlin College and also teaches in the MFA program of the University of Southern Maine. His work has been



featured in many national journals such as *Best American Poetry 2007*, *American Poetry Review*, *Boston Review*, *Barrow Street*, *jubilat* and *Massachusetts Review*. The reading, which is free and open to the public, is sponsored by Buffalo State College English Department and Just Buffalo Literary Center, and supported by the BSC Auxiliary Services Grant Allocation Committee.

Mark your calendars for this semester's "**Conversations in and out of the Disciplines**" presentations. Julian Cole, assistant professor of philosophy, will speak on March 18; his talk is titled "Power without Power Relations: Conceptual Space for the Social Construction of Mathematical Entities." Aimable Twagilimana, professor of English, and Michele Ninacs, assistant professor of English and director of the College Writing Program, will deliver the second and third talks—on April 22 and April 29, respectively.

Just Buffalo provides **student tickets to BABEL** at the low price of \$10 per seat. The next speaker is Haitian novelist **Edwidge Danticat** on 25 March. Call 716-832-5400 to reserve tickets. BABEL events are held at Kleinhans Music Hall.

## REMINDERS and USEFUL INFORMATION

Faculty, please remember to pay your English Department dues; they are tax deductible. Consult [Maureen Lougen](#) for more information.



The **Campus Academy for the Scholarship of Teaching and Learning (CASTL)** is accepting applications for three one-year, **\$3,000 faculty development fellowships** to promote the scholarship of teaching and learning on campus. Full-time faculty members, departments and interdisciplinary groups are all encouraged to apply. Priority will be given to projects that focus on the following subject areas: Promoting Higher-Order Thinking, Raising Expectations, Encouraging Active Engagement, and Meaningful Learning. Anyone interested should contact John Draeger at ext. 4320 or by [email](#) or should visit [CASTL's website](#). Applications will be accepted until 3:00 p.m. on Monday, April 4.

The **Anne Frank Project 2011 selection committee is now accepting proposals** for presentations and performances. The Anne Frank Project utilizes the writing and wisdom of Anne Frank as a springboard for the intense examination of intolerance, bias and genocide through the interdisciplinary lens of the Liberal Arts. This year's conference theme is "Our Shared Humanity: Looking Inward." For information on proposal requirements and conference "focus streams," write to [Anne Frank Project](#). The deadline for proposals is Friday, April 8.

## FACULTY NEWS and ACTIVITIES

**Peter Ramos** has been nominated (again) for a Pushcart Prize for 2010. His review-article, "Modernism in the Contact Zone: Latin American Art and Poetry" is in the current issue of *Pleiades* 31.2 (2011). Also, his review of Gregory Lawless's *I Thought I was New Here* is in the latest issue of [Puerto del Sol](#) 45.2 (2010).

**Kim Chinquee's** pieces "Eyewear" and "Holes" were published in Issue 3 of [Gone Lawn](#) and her story "Bath" (originally published in *Noon*) was reprinted in [The Reprint](#). Kim also was the featured writer this week in [r.kv.r.y.](#)

**Lisa Berglund** has been elected to a five-year term on the MLA Discussion Group on Lexicography (2012-2016).

## STUDENT AND ALUMNI NEWS

The **English Department Alumni Reception** will be held on 18 March at 6 pm in the Donald Savage Flexible Theater. After refreshments and an open bar, we'll walk over to

the Warren Enters Theater to enjoy a performance of Shakespeare's *Julius Caesar*, directed by Drew Kahn. Alumni, current and retired faculty, and guests are welcome. We're working with Sodexo to provide food, soft drinks and a wine bar, and the Theater Department has offered tickets to the production at a deeply reduced cost. Tickets for the evening, including the reception and play, are \$20.00. To reserve your spot please send your name, the name of your guest (in any), and a check payable to *Buffalo State College Foundation* to [Maureen Lougen](#) by March 11.

Congratulations to **Devon Cozad**, who was awarded this year's Arthur L. Bradford Scholarship. At a ceremony on February 8, **Charles Bachman** offered reflections on Professor Bradford, in whose honor the Bradford Family established this award in 2002, and Dean Ben Christy presented the award.

**Sigma Tau Delta, Alpha Pi Chi Chapter (the English Department Honor Society)** has started a book review blog, [Book Autopsy](#). If you'd like to contribute a review, submit your work to [Buffalostate1871@gmail.com](mailto:Buffalostate1871@gmail.com).

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## And then there's the **BABY NEWS**

**Jennifer Ryan** and Tim Bryant have a new daughter, Miranda Fae Ryan Bryant, born 12:52 am on Monday, February 7. Miranda is healthy, happy, and completely beautiful.



**Susan Leist's** grandson Brady Thomas Tadros George was born at 7:57 am on Wednesday, February 2. Susan says he is undoubtedly the most beautiful boy born since Simon Ramos.

# English Department Newsletter

2 March 2011



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## MEETINGS AND EVENTS

A series of **biweekly readings by creative writing students in the English Department** continues on March 10 in Caudell 219 at 4 pm. Other readings will be presented on March 24, April 7 and 21, and May 5.

Mark your calendars for this semester's "**Conversations in and out of the Disciplines**" presentations. Julian Cole, assistant professor of philosophy, will speak on March 18; his talk is titled "Power without Power Relations: Conceptual Space for the Social Construction of Mathematical Entities." **Aimable Twagilimana**, professor of English, and **Michele Ninacs**, assistant professor of English and director of the College Writing Program, will deliver the second and third talks—on April 22 and April 29, respectively.



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First Nation poet and playwright **Daniel David Moses** will visit **Buffalo State** during the week of **12-18 April**. He will speak at 7:30 pm on 14 April in Bulger W2, and will present a poetry reading at the Burchfield Penney Art Center on Sunday, 17 April. Watch this space for more details as they become available.



## REMINDERS and USEFUL INFORMATION

Faculty, please remember to pay your English Department dues; they are tax deductible. Consult [Maureen Lougen](#) for more information.



The **Campus Academy for the Scholarship of Teaching and Learning (CASTL)** is accepting applications for three one-year, **\$3,000 faculty development fellowships** to promote the scholarship of teaching and learning on campus. Full-time faculty members, departments and interdisciplinary groups are all encouraged to apply. Priority will be given to projects that focus on the following subject areas: Promoting Higher-Order Thinking, Raising Expectations, Encouraging Active Engagement, and Meaningful Learning. Anyone interested should contact John Draeger at ext. 4320 or by [email](#) or should visit [CASTL's website](#). Applications will be accepted until 3:00 p.m. on **Monday, April 4.**

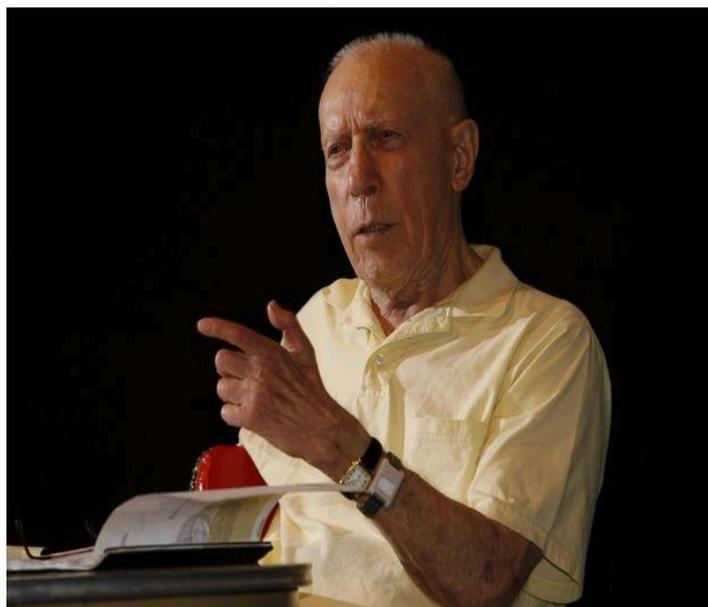
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Check out NYC teacher Shannon Reed's terrific [essay on teaching vocabulary to secondary students](#) in the Visual Thesaurus (via the Buffalo State Library website).

## FACULTY NEWS and ACTIVITIES

Playwright and activist **Emanuel J. "Manny" Fried, professor emeritus of English, passed away on**

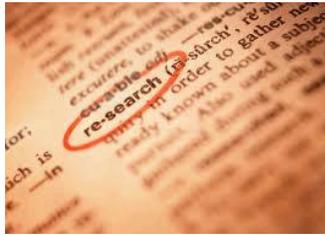
**February 25 at the age of 97.** A member of the English Department since 1972, he became an associate professor in 1978 and a full professor in 1981. After retiring in 1983, Manny continued to teach part time until 2008. The author of many well-known plays, including *The Dodo Bird* and his recent one-man show *Boilermakers and Martinis*, Manny Fried was generally regarded as Buffalo's reigning playwright; for his work as a union organizer and for his refusal to testify before House



Un-American Activities Committee in the 1950s, he was hailed as a defender of free speech and civil liberties. For the detailed obituary published in *The Buffalo News*, visit [here](#).

**Heidi Dietz-Faletti** read a paper entitled "The Vision of Noir in Jean-Luc Godard's *Made in USA*," for the section "Cinematic Studies" on February 25 at the 39<sup>th</sup> Louisville Conference on Literature and Culture since 1900.

**Lorna Perez** will be giving the keynote address for the United Student Government's Women's Mentoring Dinner, on Tuesday, April 26. The event will give students the opportunity to network and meet with professional women who will share their stories and life experiences with the students. If you would like more information, please contact [Sara Garfinkle](#).



**Lisa Berglund** has received a Cordell Collection Fellowship, supporting two weeks of research in the Cordell Collection of Dictionaries at Indiana State University.

**Kim Chinquee** has published two flash fictions: "Codeine Dreams" in [Precipitate: Journal of New Environmental Imagination](#) and "Justice" in [Matter: The Journal of Compressed Creative Arts](#).

## STUDENT AND ALUMNI NEWS

The **English Department Alumni Reception** will be held on 18 March at 6 pm in the Donald Savage Flexible Theater. After refreshments and an open bar, we'll walk over to the Warren Enters Theater to enjoy a performance of Shakespeare's *Julius Caesar*, directed by Drew Kahn. Alumni, current and retired faculty, and guests are welcome. We're working with Sodexo to provide food, soft drinks and a wine bar, and the Theater Department has offered tickets to the production at a deeply reduced cost. Tickets for the evening, including the reception and play, are \$20.00. To reserve your spot please send your name, the name of your guest (in any), and a check payable to *Buffalo State College Foundation* to [Maureen Lougen](#) by March 11.

**Sigma Tau Delta, Alpha Pi Chi Chapter (the English Department Honor Society)** reports: We are proud to continue work on the book blog project. If you would like to submit short reviews of books, or just want to see what we are writing about, please go to <http://sigmataudeltabsc.blogspot.com/>. You can also send reviews to editor Timea Kernacova at [Buffalostate1871@gmail.com](mailto:Buffalostate1871@gmail.com). We would love to have more faculty submitting!

**Alumni!—We want to share your news!** Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

## And then there's *more* BABY NEWS



Nyla Elizabeth Ramos was born on February 16 at 8 AM. She weighed 7 lbs. 1 ounce at birth and is healthy and strong and a good yeller. Here she is, a little pink face, sharing with her big brother the lap of her father **Peter Ramos**, who is looking more alert than he generally manages in the halls of Ketchum these days.

English Department Newsletter, Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter

16 March 2011



The newsletter is published biweekly (more or less) throughout the academic year.  
The next issue will appear on 6 April 2011.

## MEETINGS AND EVENTS

The “Conversations in and out of the Disciplines” series begins **THIS FRIDAY, 18 MARCH at 3 pm**. Julian Cole, assistant professor of philosophy, will speak on March 18; his talk is titled "Power without Power Relations: Conceptual Space for the Social Construction of Mathematical Entities." **Aimable Twagilimana**, professor of English, and **Michele Ninacs**, assistant professor of English and director of the College Writing Program, will deliver the second and third talks—on April 22 and April 29, respectively.

After “Conversations,” stick around, because the **English Department Alumni Reception** will be held **THIS FRIDAY, 18 MARCH** at 6 pm in the Donald Savage Flexible Theater. After refreshments and an open bar, we’ll walk over to the Warren Enters Theater to enjoy a performance of Shakespeare’s *Julius Caesar*, directed by Drew Kahn. Alumni, current and retired faculty, and guests are



welcome. Tickets for the evening, including the reception and play, are \$20.00. To reserve your spot please send your name, the name of your guest (in any), and a check payable to *Buffalo State College Foundation* to [Maureen Lougen](#) ASAP!!



Just Buffalo provides **student tickets to BABEL** at the low price of \$10 per seat. The next speaker is Haitian novelist **Edwidge Danticat** on 25 March. Call 716-832-5400 to reserve tickets. BABEL events are held at Kleinhans Music Hall.

A series of **biweekly readings by creative writing students in the English Department** continues on March 24 in Caudell 219 at 4 pm. Other readings will be April 7 and 21, and May 5.

First Nation poet and playwright **Daniel David Moses will visit Buffalo State during the week of 12-18 April**. He will speak at 7:30 pm on 14 April in Bulger W2, and will present a poetry reading at the Burchfield Penney Art Center on Sunday, 17 April. Watch this space for more details as they become available.



## REMINDERS and USEFUL INFORMATION

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A **symposium entitled "The Quote's the Thing': Negotiating Copyright in Scholarly Criticism"** will be held at the University at Buffalo on Saturday, 2 April. The symposium brings together distinguished scholars and practitioners from literary criticism, copyright law and academic publishing to discuss the challenges of copyright compliance and the intersection of aesthetics, economics and the law. The symposium takes place in the Law School's O'Brian Hall, with a reception to follow at the Poetry Collection, Capen Hall. For more information, visit the symposium [website](#). The symposium is free but space is limited so registration is required.

Check out the [rip-snorting obituary for Owsley Stanley](#) in *The New York Times*. LSD! The coming Ice Age! Ballet and the air force! Broccoli! Like Ann Colley, Susan Leist and your editor, he went to the University of Virginia.

## FACULTY NEWS and ACTIVITIES

On Saturday, March 12 at SUNY Buffalo, **Theresa Harris-Tigg** participated in a panel discussion at the sixth TECH SAVVY conference. This year's theme was "Tech Savvy Girls without Limits ... Anything, Anywhere!" Theresa discussed the work of Stanford social and developmental psychologist Carol Dweck on the foundation of motivation and how it applies to under-representation of women in Science, Technology, Engineering, and Mathematics. Specifically, her talk focused on a fixed versus a growth mindset.

**Michele Ninacs**, along with Irene Sipos, Janice Carello, John McKinnis and Wendy Scott from the College Writing Program, will speak at the SUNY Council on Writing Conference in Binghamton this month. Their presentation, "First-year Composition and Student Retention: An Experiment," examines the transition of the College Writing Program from the English Department to University College, the role of the CWP at Buffalo State, and the ongoing development of the program.

From Cambridge, UK, **Ann Colley** writes that she has been invited to give a talk to the Graduate Nineteenth-Century Studies Series sponsored by the English Faculty at Cambridge University, and another to the English faculty of the University of Liverpool.

"They very much want me to talk about my new work on the role of skin in Victorian portraiture," Ann writes. "I am tempted because it would force me to bring thousands of details and notes together. ... Otherwise, I am spending at least six hours a day in the Cambridge University Library and reading as much as I can physically manage. Cambridge University Library is a copyright library so it has every published book in it. Needless to say it is a gold mine. I have already traveled to consult the archives of the Chetham Library in Manchester, and in two weeks I am off to consult the archives of Knowsley Hall in Liverpool. I am also going to be given a privately conducted tour of Knowsley Hall (maybe by the Earl of Derby himself!). In the nineteenth century, Knowsley Hall had the largest menagerie in Britain." (That's Knowsley Hall. Wow.)



**Lisa Berglund** has signed a contract with Edwin Mellen Press to edit two books by Hester Lynch Piozzi (Mrs. Thrale): *Anecdotes of the Late Samuel Johnson* (1786) and *British Synonymy, or an Attempt at Regulating the Choice of Words in Familiar Conversation* (1794). Hers will be the first new edition of *British Synonymy* since 1804.

# STUDENT AND ALUMNI NEWS

**The English Department Awards Ceremony** honoring our outstanding undergraduate, graduate and post-baccalaureate students will be held at 4 pm on Friday, May 6 in Cleveland 418. Save the date!



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English Department Newsletter, Buffalo State College  
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# English Department Newsletter

6 April 2011



The newsletter is published biweekly throughout the academic year.  
The next issue will appear on 20 April 2011.

## MEETINGS AND EVENTS

The series of **biweekly readings by creative writing students in the English Department** continues **TOMORROW** in Caudell 219 at 4 pm. Other readings will be April 21 and May 5.



Just Buffalo provides **student tickets to BABEL** at the low price of \$10 per seat. The next speaker is novelist **Chris Abani** who will be speaking on Friday, 15 April. Call 716-832-5400 to reserve tickets. BABEL events are held at Kleinhans Music Hall.

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requirements and conference “focus streams,” write to [Anne Frank Project](#). The deadline for proposals is **Friday, April 8**.



Project Flight places books in the hands of needy children. Wegmans and library branches are set up to accept donations of money and books throughout the month of April. Under the leadership of Betty J. Cappella and **Geraldine E. Bard** last year Project Flight collected 111,894 books. More information is available at [here](#).

And check out [the photo and coverage in the Buffalo News](#) back on 25 March.

## FACULTY NEWS and ACTIVITIES

**A tribute to our late colleague Manny Fried will be held on the evening of Monday, May 23** at Asbury Hall, 341 Delaware Avenue (near Tupper) in Buffalo. The evening will include a silent auction to benefit the "Give for Greatness" Fund to help the arts organizations in WNY whose financial support was slashed by Erie County. The evening will honor Manny's life and times. Everyone in the communities he touched (unions/labor; theatre; arts; Buffalo State College and others) is welcome to attend. For more information, contact Darleen at (716) 883-7942 or at [theatre4change@verizon.net](mailto:theatre4change@verizon.net).

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# English Department Newsletter

20 April 2011



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## MEETINGS AND EVENTS

**Charles Bachman** will be telling traditional Native American stories **TODAY**, Wednesday, April 20, from 8:00 to 9:00 p.m. in Bacon Hall 117. The event is part of the Buffalo State Native American Heritage Celebration.

The English Department's series of **biweekly readings by creative writing students** continues **TOMORROW** in Caudell 219 at 4 pm. The final reading will take place on May 5.

The "**Conversations in and out of the Disciplines**" series continues **THIS FRIDAY**, April 22, at 3 pm, with a presentation by **Aimable Twagilimana** entitled "The Rhetoric of Liberation in African-American Literature."

The final speaker in the series will be **Michele Ninacs**, presenting "Engaging Ideological Infrastructures: Multimodality and Curricular Innovation." All talks in the series take place in Ketchum 320 and are open to faculty and graduate students.

## REMINDERS and USEFUL INFORMATION

Applications are being accepted for the "**Integration of Undergraduate Research into the Curriculum**" program. Modest stipends will be provided to faculty members to support the development of new courses or the revision of existing courses to include a substantial undergraduate research, scholarly, or creative activity. The deadline for proposals is Friday, May 6. For an application and more information, click [here](#).

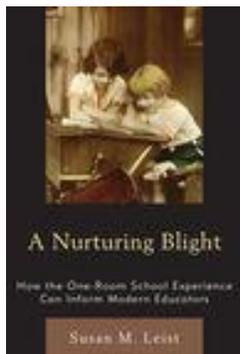


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## FACULTY NEWS and ACTIVITIES

**Karen Sands O'Connor** has been elected to the College Senate.

**Ed Taylor's** fiction and poetry appeared most recently this spring in *Pif*, *Anemone Sidecar*, *The Planet Formerly Known As Earth*, *The 2nd Hand*, and *Nth Position* (UK), and he has work forthcoming in *Willow Springs*. His article on Terry Gilliam's film *Brazil* and the novel *1984* is forthcoming in *West Virginia University Philological Papers*. This spring his reviews of novels by Keith Donohue, Benjamin Hale, John Casey, and Jay Parini appeared in *Rain Taxi* and *The Buffalo News*.



*A Nurturing Blight: How the One-Room School Experience Can Inform Modern Educators*, a new book by **Susan M. Leist**, will be published on 28 May. According to the University Press of America [webpage](#), *A Nurturing Blight* is a qualitative study of one-room schools in a rural Virginia county. **Paul Theobald** is quoted there as saying: "Susan Leist has produced an exceptional 'first hand' account of the rural one-room school experience in early twentieth-century Virginia. This accessible—indeed, graceful—volume goes a long way toward filling a scholarly void created by our cultural propensity to examine urban circumstances before all others."

**Ann Colley** has just returned from another research trip. This time she spent two intense days at the National Maritime Museum Archives in Greenwich. Ann writes: "I was reading a mid-nineteenth century diary written and illustrated by Elizabeth Hornby, the daughter of a Rear Admiral. At the age of 22 Hornby accompanied her father on a voyage to South and Central America. During her three-year journey, like Darwin, she rode across large areas of Chile and Brazil. She also collected natural specimens, many of which she skinned (hence the relevance to my project). Other specimens she attempted to keep alive and ship to her uncle, the 13th Earl of Derby, who had the largest private menagerie in Britain.

"The diary is 400 pages long. One can imagine the eye strain from reading so many pages of nineteenth-century handwriting. My reward was being just an hour's trip from the center of London on a new underground line that weaves through the dockland areas as well as seeing a charming exhibit at the Museum

featuring toy boats, many of which were found in the 1930s when the pond in Hyde Park was drained for cleaning! (I now wonder how many toy boats are at the bottom of Delaware Lake.)" The picture is of a page from the diary depicting life on board the *HMS Asia*.



**Kim Chinquee's** recent publications include one poem ("Rattle") in print and online editions of *The Nation* (you need to be a subscriber to open the link); one flash fiction ("Lorelei") in the 2011 print issue of *NOON*; three flash fictions ("Pebble," "Hostel" and "Man") at [Matt Hatters Review](#); three flash fictions ("Swan," "Red Delicious," "Blizzard") at [Web Conjunctions](#); and two flash fictions ("Roam" and "Volley") at [BOMB MAGAZINE](#). Last week Kim received a Faculty and Staff Appreciation award from the undergraduate students in Campus Life.

**Lisa Berglund** was awarded a Provost's Incentive Grant to help support two weeks in residence at the Cordell Collection at Indiana State University next month. Also, this evening at the Westwood Country Club Lisa will read a version of her essay "Lost without Boswell: Samuel Johnson and Sherlock Holmes," following the monthly dinner of the Western New York Phi Beta Kappa Association.



At the 37<sup>th</sup> annual conference of the African Literature Association, held at Ohio University last week, **Aimable Twagilimana** presented "Tierno Monenembo's The Oldest Orphan and the Writing of Disaster."

**A tribute to our late colleague Manny Fried will be held on the evening of Monday, May 23** at Asbury Hall, 341 Delaware Avenue (near Tupper) in Buffalo. The evening will include a silent auction to benefit the "Give for Greatness" Fund to help the arts organizations in WNY whose financial support was slashed by Erie County. The evening will honor Manny's life and times. Everyone in the communities he touched (unions/labor; theatre; arts; Buffalo State College and others) is welcome to attend. For more information, contact Darleen at (716) 883-7942 or at [theatre4change@verizon.net](mailto:theatre4change@verizon.net).

## STUDENT AND ALUMNI NEWS

Two of our majors have received Summer 2011 Research Fellowships: **Amy Widman** (English Education; adviser **Aimable Twagilimana**) will work on "Fictionalizing Resistance: Scheherazade and her Reincarnation in the Modern Arab Novel" and **Devon Cozad** (English; adviser **Lisa Berglund**) will pursue a New Historicist analysis of "Beauty and the Beast."

**Peter Ramos** accompanied English major **Ryan Meyer** to the 2011 College English Association Conference, held this year in St. Petersburg, Florida. Ryan read his own poetry on a creative writing panel, and Peter also read selections from his poetry on a creative writing panel.

Five of our students will be presenting at the Student Research and Creativity Celebration next weekend, April 29-30: (1) **Ryan Meyer**, English, "Exploring Nature and the Arts

through Poetry”; (2) **Amy Widman**, English Education “Beyond Silence: Women and Truth in William Faulkner’s Go Down, Moses”; (3) **Kelsey Till**, English Education, “South Africa’s Apartheid Crisis in J. M. Coetzee’s Age of Iron and the Absence of Action”; (4) **Jessica Lardo**, English Education, “Metacognition In the Classroom: An End to the Intellectually Unfulfilled”; and (5) **Devon Cozad**, English, “Salvation through Storytelling.”

**The English Department Awards Ceremony** honoring our outstanding undergraduate, graduate and post-baccalaureate students will be held at 4 pm on Friday, May 6 in



Cleveland 418. Save the date! The students to be recognized are: **Kelsey Till**, Dean’s Award for Excellence in English; **Donna Yaeger**, Department Award for Excellence in English; **Kyle N. Botkins**, Department Award for Excellence in English Education; **Brian Pietrus**, Department Award for Excellence in Writing; **Sara A. Galda**, Department Award for Excellence, Master of Sciences; and **Lori Ann Woods**, Department Award for Excellence, Master of Arts.

Two of our alumni will be attending graduate school at the University at Buffalo in the fall: **Kelsey Till** in the Masters Program in English, and **Christopher Hulsman** working toward a Masters of Library Science.

**Alumni!—We want to share your news!** Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

English Department Newsletter, Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter

4 May 2011



The newsletter is published biweekly throughout the academic year.  
This is the final issue for 2010-2011. Our next issue will appear on 31 August 2011.

## MEETINGS AND EVENTS

The English Department's series of **biweekly readings by creative writing students** concludes **TOMORROW, Thursday, 5 May** in Caudell 219 at 4 pm.

**The English Department Awards Ceremony** honoring our outstanding undergraduate, graduate and post-baccalaureate students will be held at 4 pm on **Friday, 6 May** in Cleveland 418. The students to be recognized are: **Kelsey Till**, Dean's Award for Excellence in English; **Donna Yaeger**, Department Award for Excellence in English; **Kyle N. Botkins**, Department Award for Excellence in English Education; **Brian Pietrus**, Department Award for Excellence in Writing; **Sara A. Galda**, Department Award for Excellence, Master of Sciences; and **Lori Ann Woods**, Department Award for Excellence, Master of Arts.



The **English Department retreat** will take place Friday, 12 May, 9 am – 1 pm in KH 219. There will be food. Bring ideas.



O'Connell & Company and the Playhouse of the American Classics present **Jerry Herman's musical classic *Mame***, opening on May 12. Mary Kate O'Connell will appear as the life-loving Auntie Mame and **Terence McDonald** directs. The cast and crew includes Buffalo State alumni Claudia Marschall, Scott Wood, Jack Greenan, Karen Ray Bailey, Pamela (Kilburn)Rose Mangus, Maria Droz and Jade Maines. Performances of *Mame* run through June 5 at O'Connell & Company – Erie Community College North Campus. For ticket information call (716) 848-0800 or visit [O'Connell and Company's website](#).

**The Gray Hair Series: Fifth Season GALA** features poetry readings by **Charles Bachman**, Kastle Brill, George Hole, **David Lampe** and Kathleen Betsko Yale. The event, sponsored by Just Buffalo and Hallwalls, takes place June 15 at 7:30 pm at Hallwalls Cinema, 341 Delaware Avenue. Admission is \$5.

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## REMINDERS and USEFUL INFORMATION

**Spring 2012 course schedule requests** are due to Maureen Lougen this Friday.

**2010-2011 Annual Reports are due** to the chair on June 10, 2011. Annual report forms are posted on the web at [www.buffalostate.edu/offices/hr/](http://www.buffalostate.edu/offices/hr/) under Featured Links.

Applications are being accepted for the "**Integration of Undergraduate Research into the Curriculum**" program. Modest stipends will be provided to faculty members to support the development of new courses or the revision of existing courses to include a substantial undergraduate research, scholarly, or creative activity. The deadline for proposals is **Friday, May 6**. For an application and more information, click [here](#).

## FACULTY NEWS and ACTIVITIES

As a member of the Buffalo State College National Coalition Building Institute (NCBI) Campus Affiliate, **Theresa Harris-Tigg** co-led, with Dr. Jeffrey Zacho-Smith, two eight-hour Diversity Workshops on Reducing Prejudice for the Music Department and BSC 101 students on March 19 and April 23. Both workshops were well attended and the feedback was very positive.

On Friday, April 29, students from Tapestry Charter High School joined with Theresa's BSC 101 class here at BSC to discuss and analyze the movie *Freedom Writers*. These high school juniors worked in small groups with first-year college students, identifying the assumptions, and discussing the context, implications and conclusions of the movie. One of the students commented that, "I would have never believed that students collaborate in college classes. I was told it was all lecture. Wow!"



For the fourth summer in a row, **Angela Fulk** will be traveling to Louisville, KY on June 10-18, to serve as a reader for the essay portion of the AP English Literature exam.

This summer, **Mark Fulk** will be working on a review essay for *Eighteenth Century Studies* on recent work on transatlantic economics and publication, especially in religious & evangelical networks. Also, Mark will be reviewing a recent title on poet Anna Seward and botany. The review essay is part of his on-going research on Phillis Wheatley and how her work was shaped by the venues in which it was published--particularly the venues that led to the Great Awakening of the 1740s in colonial America and the circle around the Countess of Huntingdon. In addition, Mark has been invited to the International Congress on Romanticism in Montreal in November, 2011. There, he will present a portion of the chapter of his current book project; the talk is entitled "Elizabeth Cobbold's Ekphrastic Authority." Mark says: "Work on this chapter has gotten me in touch with the descendants of Cobbold, who have a family trust near her home in Ipswich, U.K., where I hope to visit the next time I am in England and especially to view Cobbold's surviving paper valentines, which she was famous for making back in the late eighteenth-century!"

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